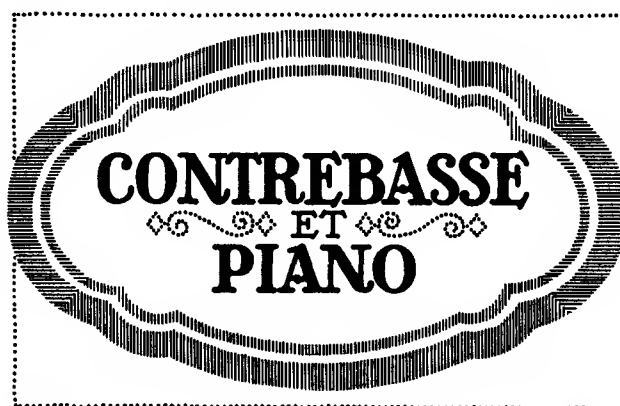


# DANSE DES SATYRES

NOCTURNE  
ET  
INTERMEZZO

POUR LA



PAR  
**FR. ČERNÝ**

PROFESSEUR AU CONSERVATOIRE DE MUSIQUE  
DE PRAGUE.



PRIX:

DANSE DES SATYRES..... M 2.50 NET  
NOCTURNE ET INTERMEZZO M. 2. \_\_\_ NET

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# Nocturno & Intermezzo.

L'accord:



Fr. Černý.

Allegro.

Allegro. *rit.*

*a tempo*

Andante cantabile.

Andante cantabile.



First system of musical notation. The top staff features a melodic line with various ornaments and dynamics including *f*, *f espress.*, and *tranquillo*. The bottom staff is a piano accompaniment with dynamics *f*, *mf*, and *f*, and the tempo marking *a tempo*.

Second system of musical notation. The top staff continues the melodic line with a *p* dynamic and a key signature change to D major. The bottom staff continues the piano accompaniment with a *p* dynamic.

Third system of musical notation. The top staff includes markings for *p calmo*, *dim.*, *rall.*, *rit.*, and *p animato*, along with a key signature change to E major. The bottom staff includes *dim.*, *rit.*, and *p animato*.

Fourth system of musical notation. The top staff includes markings for *p tranquillo* and a key signature change to G major. The bottom staff includes a *p* dynamic.

First system of a musical score. It consists of three staves. The top staff is a single melodic line in bass clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a key with two flats and a common time signature.

Second system of the musical score. It consists of three staves. The top staff has a melodic line with dynamics *f*, *espress.*, and *rit.*. The middle and bottom staves are a grand staff. The bottom staff has dynamics *cresc.*, *rall.*, *f rit.*, and *ff energico*. The tempo/mood marking "Allegro con brio." appears at the end of the system.

Third system of the musical score. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The music continues with various rhythmic patterns and dynamics.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line starting with a forte (*f*) dynamic and a tempo/mood marking *f energico*. The middle and bottom staves are a grand staff. The bottom staff has a forte (*f*) dynamic. The system concludes with a final chord.

*ff con passione* *molto rall.* *ff pesante* *mf allargando*

*mf* *cresc.* *frit* *allargando*

*H* *mf* *rall.* *a tempo* *pesante* *rit.*

*rall.* *f* *a tempo* *rall.* *rit.*

*I Cherezoso.* *mf* *p* *cresc.* *mf*

*Cherezoso.* *pa tempo* *mf*

*f* *p* *f*

**K**

*f* *mf* *p*

*mf a tempo* *cresc.* *p*

*f* *mf* *f* *cresc.*

**L**

*ff con passione* *p* *rall.*

*meno* *pp*

**M**

*f energico* *f con passione* *f* *mf*

*D.* *pesante* *rall.* **N Allegro.**

*f rit.* *Allegro.* *molto rall.* *f* *rall.* *a tempo*

*mf con delice*

*f rall.* *p a tempo*

8

8

*f rall.* *legiero*

8

*p* *rall.* *f*



0 Andante cantabile.

*p* con sordino

Andante cantabile.

*pp*

*p*

*p*

*D*

*cresc.*

*p*

The musical score is written for piano and voice. It begins with a tempo and mood marking of 'Andante cantabile.' The piano part starts with a 'pp' (pianissimo) dynamic. The vocal line is marked 'p con sordino' (piano with sostenuto). The score is divided into four systems. The first system shows the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with a 'D' (Dolce) marking. The fourth system shows the piano accompaniment with a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic at the end.

**P**


*pcalmato*

*meno* *meno* *pp* *dim.*

*p* *p* *pp* *pp*

# Nocturno & Intermezzo.

## Contrebasse.

L'accord:  


Fr. Černý

Allegro. **A** 2

Andante sostenuto.

11 *p*

*espress.* **B** *p*

*f* *espress.*

*dim.* *tranquillo* *p*

*panimato* *pcalmato* *dim. rall.* *rit.* **E**

*pcrescendo* *p* **D** **G**

*espres.* *f* *rallentando* *ff*

## Contrebasse.

**F** Allegro con brio. *Energico*

*f* *ff con passione*

*agit.* *molto rall.* *ff pesante* *mf* *allargando*

**H** *rall.* *mf* *f* *rit.* *a tempo* *Cherzoso.*

*rall.* *D pesante* *allargando* *mf* *p*

*f* *mf*

**K** *f* *f* *p* *agit.* *f*

*f* *ff* *ff*

**L** *f espress.* *ff con passione*

*p* *tranquillo*

The musical score is written for Contrabass and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff is marked 'F' and 'Allegro con brio', with a tempo change to 'Energico'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include 'f' (forte), 'ff con passione' (fortissimo with passion), 'ff pesante' (fortissimo pesante), 'mf' (mezzo-forte), and 'p' (piano). Tempo markings include 'molto rall.' (molto rallentando), 'allargando' (ritardando), 'rit.' (ritardando), 'a tempo' (return to tempo), and 'Cherzoso.' (Cherzoso). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece concludes with a 'tranquillo' (calm) section marked 'p' (piano).

# Contrebasse.

3

*Energico*

*rall.* *M* *f*

*ff con passione* *agit.*

*D* *rall.* *N* *Allegro.*

*ff pesante* *mf* *allarg.* *f* 17

0 Andante cantabile.

*p con sordini*

*p*

*p* *D* *espress.* *p*

*P* *p* *p*

*p calmato* *D*

*meno* *p* *pp* *dim.*

*p* *p* *pp*